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THE UNIVERSITY OF NORTH CAROLINA
LIBRARY EXTENSION PUBLICATION

VOL. VI

APRIL, 1940

NO. 3

OTHER PEOPLE'S LIVES

SEVENTH SERIES, 1938-40

CORNELIA SPENCER LOVE



CHAPEL HILL

MCMXL

THE UNIVERSITY OF NORTH CAROLINA PRESS

STUDY OUTLINES

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Adventures in Reading Series, 1926-1927; 1928-1929. Russell Potter.
Adventures in Reading Series, 1929-30; 1930-1931. M. N. and R. P. Bond.
Adventures in Reading Series, 1931-1932; 1933. M. N. Bond.

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Of the Library of the University of North Carolina



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2. January 1935. *Adventures in Reading, Seventh Series*. C. S. Love.
3. April, 1935. *Below the Potomac*. M. N. Bond.
4. May, 1935. *Europe in Transition*. Phillips Russell & C. M. Russell.
5. June, 1935. *Other People's Lives, Fourth Series*. C. S. Love.
6. July, 1935. *The Story of Books*. R. B. Downs.

VOLUME II

1. October, 1935. *Adventures with Music and Musicians*. A. D. McCall.
2. January, 1936. *Famous Women of Yesterday and Today*. Revised Edition. C. S. Love.
3. April, 1936. *Adventures in Reading, Eighth Series*. M. N. Bond.
4. May, 1936. *Other People's Lives, Fifth Series*. C. S. Love.
5. June, 1936. *Adventures in Reading, Ninth Series*. A. B. Adams.
6. July, 1936. *Modern Plays and Playwrights*. C. M. Russell.

VOLUME III

1. October, 1936. *Adventures Around the World*. Lucile Kelling.
- * 2. January, 1937. *The Modern Woman*. E. C. Baity.
3. April, 1937. *Literary Backgrounds of Present Day Germany*. A. E. Zucker and W. P. Friederich.
4. May, 1937. *India in Revolution*. E. E. and E. E. Ericson.
5. June, 1937. *Adventures in Reading, Tenth Series*. A. B. Adams.
6. July, 1937. *The Theatre Today*. M. G. Holmes.

VOLUME IV

1. October, 1937. *Other People's Lives, Sixth Series*. C. S. Love.
2. January, 1938. *American Humor*. E. C. Downs & R. B. Downs.
3. April, 1938. *Contemporary Poetry*. Lucile Kelling.
4. May, 1938. *Building and Furnishing a Home*. E. C. Baity.
- * 5. June, 1938. *Adventures in Reading, Eleventh Series*. A. B. Adams.
6. July, 1938. *Famous Women of Yesterday and Today*. Third Edition. C. S. Love.

VOLUME V

1. October, 1938. *Political Problems in Present-Day Europe. First Series*. Werner P. Friederich.
2. January, 1939. *Political Problems in Present-Day Europe. Second Series*. C. B. Robson, C. H. Pegg, A. B. Dugan, and J. L. Godfrey.
3. April, 1939. *Adventures in Reading, Twelfth Series*. A. B. Adams.
4. May, 1939. *The Modern Woman's Bookshelf*. E. C. Baity.
5. June, 1939. *Adventures Around the World, Second Series*. Lucile Kelling.
6. July, 1939. *At Home with the Fine Arts*. M. G. Holmes.

*Out of print. Available only as loan.

VOLUME VI

1. October, 1939. *The New Frontier*. W. W. Drake.
2. January, 1940. *United States Mural; a study of regional novels*. Lucile Kelling.
3. April, 1940. *Other People's Lives, Seventh Series*. C. S. Love.
4. May, 1940. *Adventures in Reading, Thirteenth Series*. A. B. Adams.
5. June, 1940. *Adventures with Opera*. A. D. McCall.
6. July, 1940. *Arts of the Georgian Period*. M. N. Bond.

Single copies, 50 cents each; in North Carolina, 25 cents.

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CHAPTER I

THE CURTAIN RISES

Katharine Cornell, 1898—

Charles Laughton, 1899—

Elsa Lanchester, 1902—

Helen Hayes, 1900—

The graciousness and charm that helped Katharine Cornell become "The First Lady of the American Theatre" shine through the pages of her autobiography. *I Wanted To Be an Actress* is the intimate record of her life and career—her school days in Buffalo, her early apprenticeship in stock, her notable successes in every sort of play, from the meretricious *Green Hat* to *The Barretts of Wimpole Street*, *Romeo and Juliet*, and Shaw's *Saint Joan*. Her unostentatious dedication to the stage is apparent, both in the serious artist who spares no pains to perfect her work, and as the torch-bearer on record-breaking tours to carry the best in the theatre to the remote corners of the hinterland. She is practically the only top-ranking actor who has steadily refused to act in the cinema.

When Charles Laughton read the manuscript of his wife's book he said, "Reading this has given me quite a turn. We have been married for the last eight-and-a-half years and in life, as in her style of writing, Elsa is a sweet unsophisticated, and even naïve person; but suddenly, through an apparently chance but invariably very carefully-worked-out remark which has probably taken weeks of thought, you feel somewhat as if you had been kicked by the hind leg of a giraffe . . . The little brute does enjoy summing up relationships and situations in one shattering line. To keep her friendship you certainly have to be able to 'take it,' but it must be worth it for she has never lost a friend."

In *Letters to Mary* Helen Hayes's mother writes to her little granddaughter, describing both high and low points in "Mommy's" career, plentifully besprinkled with anecdotes and stories of famous contemporaries—John Drew, William Gillette, the Lunts—and of famous plays—*Dear Brutus*, *What Every Woman Knows*, *Mary Queen of Scots*, *Victoria Regina*. Helen Hayes had a try at Hollywood, but only to renounce it forever. Her Queen Victoria will remain for many who saw it the supreme example of an actress wholly submerged in her part.

SUBJECTS FOR STUDY

1. *I Wanted To Be an Actress*, by Katharine Cornell.
From apprenticeship to Broadway to stardom.
Actress-Manager.
Transcontinental tour.
Discuss the plays in which she has appeared, the types of character portrayed.
2. *Charles Laughton and I*, by Elsa Lanchester.
Sketch the career on stage and screen of the actor who refused to be typed.
Elsa Lanchester's theatrical progress.
Their life together, domestic and professional.
3. *Letters to Mary: the Story of Helen Hayes*, by Catherine Hayes Brown.
Read from the letters those parts which best show the young actress's early start, some of her outstanding characteristics, plays in which she starred, the actors and managers encountered.
To what extent do you think Helen Hayes was dependent on her mother, and how much help did the latter give her?

Additional Reading:

Eustis, Morton. *Players at Work*.
Ormsbee, Helen. *Backstage with Actors*.
Coward, Noel. *Present Indicative*.
Gielgud, John. *Early Stages*.

CHAPTER II

TAR HEEL REMINISCENCES

Augustus White Long, 1862—

Hope Summerell Chamberlain, 1870—

Josephus Daniels, 1862—

Three North Carolinians have in their different ways clearly and delightfully pictured certain parts and aspects of their state in the latter decades of the eighteen hundreds. Incidentally, their books are autobiographical, but the Old North State is the heroine-in-chief, whether shown in University village, or growth of an industrial town, or a panorama embracing all phases of her growing pains. Mr. Long may be quoted as applying to all three, "An attempt has been made to recapture something of the spirit of my day and time in the hope that it may entertain the general reader for an hour or prove of interest to those who have an eye on the shifting American scene."

SUBJECTS FOR STUDY

1. *Son of Carolina*, by Augustus White Long.
War fades out, leaving its aftermath.
How it affected the University village.
Long's forbears. Schooling. A happy though hard boyhood.
College. Professors. Public speaking.
Newspaper work. More education.
From teacher to professor.
2. *This Was Home*, by Hope Summerell Chamberlain.
Salisbury and its surroundings a hundred years ago.
The young doctor and his wife found a home.
Doctors and patients. Railroads and taxes.
A picture of "Mother."
The War. After the surrender.
Hope is born. She looks around her.
A trip to Blowing Rock.
School in Hillsboro. At "Miss Baldwin's."
A Yankee courtship. New York State honeymoon.
3. *Tar Heel Editor*, by Josephus Daniels.
Washington and Hyde County.
Wilson.
Chapel Hill.
Raleigh.
There is so much in this book that the reviewer can give only a brief summary of Mr. Daniels' early life, and of his descriptions of

places, people, politics, journalism, education and religion.

All three books should be illustrated by characteristic and well-read selections.

Additional Reading:

Chamberlain, H. S. *Old Days in Chapel Hill.*

CHAPTER III

HISTORY IN THE MAKING

Mrs. Woodrow Wilson, 1872—

Emily Bax

Whatever part is assigned to Mrs. Wilson by the history-writers years hence, whether villainness or heroine of the president's last days in the White House, it is only fair to read her side of the story. As Stephen Vincent Benét summarizes, "It is the book of a devoted wife, a fierce partisan and an extremely feminine woman. It combines great candor with a very genuine dignity, a sense of humor with certain naïvetés and sentimentalities, and shrewd intuition with that highly misconstrued quality known as southern charm . . . From it emerges the portrait not only of a great man but of a human, interesting, and highly American woman."

An obscure Englishwoman in a subordinate position has also been able to throw some light on the American scene preceding the war years—America on foreign soil, at the embassy in London. A stenographer fresh out of school, she became the first Englishwoman to be employed by the embassy. One can picture her as a quiet, mousy little person, highly respectable and capable, who threw herself into the work of the office and made its life her own. Spice and a sense of humor enter into her story, as she writes of Joseph Choate and Whitelaw Reid and Walter Hines Page, of Theodore Roosevelt and Mark Twain, of Colonel House and William Jennings Bryan, and of the "innocent and hard-working diplomats of yesterday who thought the world could be saved by good manners and peace pacts."

SUBJECTS FOR STUDY

1. *My Memoirs*, by Edith Bolling Wilson.

Family and early life.

A President's courtship, marriage, and honeymoon.

Years preceding 1917. The presidential campaign.

We enter the war.

The Wilsons attend the Peace Conference.

The League of Nations. It fails at home.

Wilson's fight for it. His seizure.

Mrs. Wilson carries on.

Her account of the break with Tumulty, Lansing, and House.

Read selected passages, concluding with Wilson's dedication of his unwritten book, on page 309, and her own dedication at the end.

2. *Miss Bax of the Embassy*, by Emily Bax.

Arrival at the embassy, and the men she found there.

Work of the office, ordinary and extraordinary.

Miss Bax looks at Choate, Reid, Page.

Visitors. Court presentations.

Read a few of the incidents or stories, to give the flavor of the book.

Additional Reading:

Hoover, Irwin H. *Forty-two Years in the White House*.

McAdoo, Eleanor Wilson. *The Woodrow Wilsons*.

Dodd, Martha. *Through Embassy Eyes*.

CATERERS DE LUXE

Alexis Soyer, 1809-1858

César Ritz, 1850-1918

Frank Case

It would seem that one cannot be a great chef, a purveyor to man's creature comforts, without embodying other fine qualities as well. Such people—at least those who have risen to the heights—are kind-hearted and charitable, capable of attracting friends of high degree and holding them through personal charm and good fellowship.

Alexis Soyer was a French chef who became the best-known cook in Great Britain from the early 1830's until his death some nineteen years later. He invented a stove used in the British army for eighty years; during the famine he engineered an economical soup kitchen in Ireland; and when the Crimean War broke out he went to the front at his own expense and gave as much care and effort to making palatable the wretched army rations as he had previously devoted to the confecting of such delectable dishes as the "Silver Terpsichorean Attellette" in the dancer Cerito's honor. The title which he most relished was "The Gastronomic Regenerator."

The man who enriched our vocabulary with the words "Ritz" and "Ritzy" started life as a Swiss peasant, progressing through the various stages of waiter in a French restaurant, then the celebrated Voisins', until finally he found backing and was able to launch out on his own. He became a veritable social dictator in the fashionable world of the 80's and 90's, the man who developed the luxury hotel, and whom Society followed to Paris, London, Frankfurt, Monte Carlo—in short, wherever a Ritz Hotel was established. He was far in advance of his time, and his modern ideas of decoration, lighting, perfection of service and catering to individual tastes proved irresistible. Such personalities as the Prince of Wales, Lillie Langtry, Drexels, Vanderbilts, Melba, Patti, Bernhardt, Zola, Proust, flit across the pages. Madame Ritz shared her husband's labors and successes, and now "with a snobbism so ingenuous as to approach the charming" tells the story of his career.

Frank Case's name is synonymous for only one hotel, the Algonquin, near the Times Square section of New York City,

where he has built up a unique establishment patronized predominantly by authors, artists, and theatrical folk. To these Frank Case is friend, confidante, purveyor and banker. His book is a mixture of a character sketch of himself, of the building up of an excellent but unpretentious hotel, but chiefly of anecdotes and witty stories of his clientèle, famous and infamous. As one of them, Stanley Walker, concludes, "Case has finally proved that he can write better than most of his customers."

SUBJECTS FOR STUDY

1. *Portrait of a Chef: the Life of Alexis Soyer*, by Helen Morris.
 Early life. Emma Jones.
 Soyer's gifts and peculiarities. He goes to the Reform Club.
 A growing reputation. Inventions. Banquets.
 Soup kitchens in Ireland.
 Feeding the soldiers in the Crimea. Florence Nightingale.
 His stove. Writings.
2. *César Ritz, Host to the World*, by Marie Louise Ritz.
 Humble beginnings at Niederwald. He goes to Paris.
 Voisin's, "alma mater." How he learned his trade.
 Head waiter at the Splendide. Making friends and clients.
 Vienna—Nice—Rigi—Herr Weber—Colonel Pfyffer.
 His own hotels. Modern improvements. Increasing patronage.
 Describe Ritz's methods and innovations in building up the luxury hotel.
 Some of the famous people he entertained, and stories about them.
3. *Tales of a Wayward Inn: Algonquin*, by Frank Case.
 Off from Buffalo. Cracking New York.
 Taking over the Algonquin. That round table.
 Patrons, famous and otherwise.
 After brief descriptions of the Algonquin, and Mr. Case, read as many of his stories as time permits.

Additional Reading:

Andrews, M. R. S. *A Lost Commander: Florence Nightingale*.
 Keller, Julius. *Inns and Outs*.
 Charpentier, Henri. *Life à la Henri*.
 Lewis, Rosa. *Queen of Cooks—and Some Kings*.

CHAPTER V

FIGHTING FOR LIFE

Annie Walter Fearn, 1867-1939

S. Josephine Baker, 1873—

Chevalier Jackson, 1865—

It seems nothing short of a miracle that with so much discouragement, and no money, Annie Walter was nevertheless able to obtain her medical training, and start out for China as a medical missionary intending to stay for a year, or at the most three. Instead it was forty years, crammed with hospital ministrations, delivering 6,017 babies, establishing the first coeducational medical school, opening a unique Sanitarium, mingling with prostitutes, social leaders, diplomats, bandits, coolies and high officials, and finally becoming Shanghai's Number One lady and hostess. It was a hard life, in some respects dangerous, but Dr. Fearn revelled in every minute of it. The book gives not only a fascinating personal record of an unusual woman, but also an insider's chronicle of a vast and changing country and its people.

Dr. S. Josephine Baker—the "S." probably included to distinguish her from the much more famous colored cabaret dancer—found a job of pioneer importance at home. Her forty years were spent crusading for child welfare. First there came to her the idea that preventive medicine in child care was a governmental function. That led to all sorts of battles with ignorance and apathy, professional jealousy, politics and Tammany. It is heart-warming to realize that in spite of all these difficulties, one slight, persistent woman could win and maintain such newly created positions as first director of the New York City Bureau of Child Hygiene, and consultant to the Children's Bureau of the U. S. Department of Labor. To her literally hundreds of thousands of children owe their lives.

To the many medical autobiographies now appearing, Chevalier Jackson brings a decidedly new note. He is a surgeon whose special and invaluable contribution has been the developing of methods for seeing into the esophagus, larynx and stomach, and of removing foreign bodies from the throat and lungs. He has a well-nigh incredible collection of objects so removed—nails, safety pins, hair pins, buttons, jackstones, coins, and even false teeth. His is the hard and yet singularly happy life of a man of

great modesty and simplicity, who was not only a doctor, but also an artist and a humanitarian.

SUBJECTS FOR STUDY

1. *My Days of Strength: an American Woman Doctor's Forty Years in China*, by Anne Walter Fearn.

Youth at Walter House. Urge toward medicine. Training.

First impressions of China—the place and the people.

The work to be done, discouragements and successes.

Marriage and motherhood.

The sanitarium and its management.

Mrs. Fearn as reformer, doctor, hostess.

Describe the changes and improvements in China, especially as they benefit women.

2. *Fighting for Life*, by S. Josephine Baker.

From Vassar to Medical School to interne.

Hanging out a shingle. First job in the Department of Health, and what it entailed.

Condition of the poor of New York City, and how Dr. Baker set about remedying it. The handicap of politics.

What she accomplished for children.

3. *The Life of Chevalier Jackson*.

An education under difficulties. Methods of earning.

Decision to specialize. Describe its development.

The growth of a reputation. It becomes international.

Dr. Jackson as an artist, a humanitarian.

Additional Reading:

Booker, Edna Lee. *News Is My Job: a Reporter in War-Torn China*.

Crow, Carl. *Four Hundred Million Customers; The Chinese Are Like That*.

Kern, Corinne Jackson. *Nursing Through the Years*.

Jerger, Joseph. *Doctor—Here's Your Hat!*

Coe, Urling C. *Frontier Doctor*.

CHAPTER VI

A POTPOURRI OF WRITERS

Edgar Wallace, 1875-1932

Oscar Odd McIntyre, 1884-1938

Henry Louis Mencken, 1880—

Edgar Wallace—the man who could turn out an endless stream of popular fiction, thousands of words a day, dictating to his stenographer as fast as she could put it down; who made thousands of dollars, enough to have founded several fortunes; but who spent most of it before he got it, in wild extravagance, in chaotic living, and in equally reckless generosity! Margaret Lane has done an excellent job in covering the main phases of his life, newsboy in London, soldier-poet in Africa, war correspondent, racing tipster, novelist and playwright. She has also drawn a human, vivid picture of the sensational, bizarre, yet likeable Edgar.

O. O. McIntyre was a most remarkable bundle of contradictions. His column "New York Day By Day" depended for its interest wholly on its acquaintance with many people and places, famous or notorious. And yet McIntyre himself led largely the life of a recluse and a valetudinarian. How in spite of this he could conduct the most popular daily column of all time is told by his friend and assistant of many years, Charles B. Driscoll.

Mr. Mencken the iconoclast, the critic, stirrer-up of the South (*Bozart of the Sahara*), woman-cynic (*In Defence of Women*), was nevertheless a jolly little boy in Baltimore for the first twelve years of his life, and if he had it all to live over again doesn't think he would change it in any particular of the slightest consequence. Those early years, with their background of kind parents and relatives, Baltimore and its suburbs in the eighties, are affectionately and wittily described in *Happy Days*.

SUBJECTS FOR STUDY

1. *Edgar Wallace: the Biography of a Phenomenon*, by Margaret Lane.
The boy: background of the humblest.
The Tommy: recruit; the Caldecotts; soldier-poet.
The reporter.
The phenomenon. His writings, methods, way of life.
The machine breaks down.

2. *The Life of O. O. McIntyre*, by Charles B. Driscoll.
Sketch his career, from small-town boy to New York columnist.
Characterize the man. The writer. His column.
3. *Happy Days, 1880-1892*, by H. L. Mencken.
Menckeniana.
Baltimore, urban and rural.
Makings of a bookworm, a printer.
Read one of the chapters, or selections from several.

CHAPTER VII

CAREERS OF DANGER AND DARING

Mabel Stark

Mary Sullivan

Hold That Tiger is a new story of Beauty and the Beast, the autobiography of Mabel Stark, world-famous tiger trainer, who was the first woman to specialize in that field, since tigers had been considered too dangerous for a woman to handle. But she loved them, and everything about the circus—the acrid pungence of the menagerie tent, the grease paint, the hardships and difficulties in spite of which “The Show must go on.” Her courage and nerve are almost unbelievable, since she has been “clawed and slashed and chewed until there is hardly an inch of my body unscarred by tooth or nail.” But through it all she is indomitable, matching her wits against the big cats, making them cringe with fear or purr with pleasure by the mere tone of her voice. We can agree with her that tiger training may be dangerous, but it is never dull.

Mary Sullivan, for many years a policewoman, and now director of the Policewoman’s Bureau, encountered risks of quite a different sort, but equally acute and demanding. She has caught murderers, swindlers, fake doctors, fortune tellers, pick-pockets, shoplifters, and a dozen other varieties of miscreants. Sometimes she was in the uniform of a policewoman, sometimes disguised as a servant-girl, wealthy widow, or companion to a prostitute. Her summary of the life is much the same as Mabel Stark’s. “I’ve enjoyed the excitement, the danger, and the business of matching wits with the criminal element. I’ve found few things in the world more thrilling than the moment of revealing myself to a trapped and startled crook as a woman detective.” One almost feels that these intrepid women would rather be killed in line of duty, than live to a retired old age by the chimney corner.

SUBJECTS FOR STUDY

1. *Hold That Tiger*, by Mabel Stark.
Joining the circus. A trouper.
Lions and tigers: how to train them.
Building up an act. The big show.
Stories of tigers, of circus life.
Illustrate with readings.

2. *My Double Life*, by Mary Sullivan.

Early years. A detective.

Describe the different kinds of work she was called on to do. Illustrate with stories.

Director of policewomen. The girl problem.

Additional Reading:

Beatty, Clyde. *Big Cage*.

Cooper, C. R. *Lions 'n' Tigers 'n' Everything*.

Fellows, D. W. *This Way to the Big Show*.

Limpus, L. M. *Honest Cop: Lewis J. Valentine*.

CHAPTER VIII

PADEREWSKI AND SAMAROFF

Ignace Jan Paderewski, 1860—

Olga Samaroff Stokowski, 1882—

Paderewski the patriot belongs to Poland, but Paderewski the musician belongs to the whole world. His noble head with its crown of hair, his lifted hands, have become symbolic of the great virtuoso. His *Memoirs* is a first volume of recollections from boyhood to the beginning of the World War. Hence they deal with his musical training and life on the concert stage, the musicians and other notable men and women whom he has known. One cannot but be impressed by the enormous handicaps of his early life. First the wasted years of mistaken technique, then the acclaim that came before he was ready for it, the playing under physical disability, as well as the tragedy of his personal life. He expresses himself with the intense feeling which characterizes his playing.

Olga Samaroff Stokowski is known by such a foreign name, and there is something so exotic in her appearance, that it is a distinct shock to find that she was born in San Antonio, Texas, with the unromantic patronymic of Hickenlooper. Her musical life has been an unusually rich one. As a leading pianist she was concert soloist for many years; as the wife of a famous conductor she was behind the scenes of the orchestra; as music critic she viewed and reviewed the world of music from the other side of the footlights; while as educator and adviser for important musical institutions she has played an influential part. As John Erskine puts it, "Her book radiates the creative force, the common sense, and the imagination of a great personality."

SUBJECTS FOR STUDY

1. *The Paderewski Memoirs.*

Boyhood. Student days in Warsaw.

Berlin and the world of music.

Vienna, Leschetizky and Rubinstein.

The success that came too soon.

Paris—Berlin—London—America.

Personal idiosyncrasies. Piano and chair.

Encounters with the public. Notable friends.

Read a few characteristic passages illustrating Paderewski's intense conversational style.

2. *An American Musician's Story*, by Olga Samaroff Stokowski.
Aspiring young musician. Débuts on two continents.
Life on the concert stage.
Behind the scenes of an American symphony orchestra.
Music and the World War.
The educating of young musicians. Music critic.
Congresses abroad.

Additional Reading:

- Landau, Rom. *Ignace Paderewski, Musician and Statesman*.
Phillips, C. J. M. *Paderewski, the Story of a Modern Immortal*.
Homer, Sidney. *My Wife and I; the Story of Louise and Sidney Homer*.
Lehmann, Lotte. *Midway in My Song*.

THE LAWYER, RURAL AND URBAN

Samuel Selden Partridge, 1839-1913.

Arthur Train, 1875—

Good roads and automobiles have much to answer for, in spite of their advantages. They have just about caused the extinction of such charming villages as Bellamy Partridge's Phelps, in New York State, with its closely knit community life, its village denizens supreme in their bailiwicks. Head man of all was the country lawyer, provided he was a man of intellect and character—father confessor, consultant with or without fee, forefront of all welfare activities. *Country Lawyer* does an excellent job of portraying such a man, both in his home and public life—a dignified, strongly individualistic, lovable personality. Now that Clarence Day, Pearl Buck, Partridge and others have set the style, we hope that other offspring with a gifted pen will continue to tell the story of their more gifted progenitors.

Mr. Train is a lawyer who can write his own story, having enjoyed two simultaneous and interwoven careers, one in law and the other in literature. From his experiences on the staff of the New York City district attorney, then as public prosecutor involving encounters with every variety of malefactor, he found the plots for countless stories and articles, including the many adventures of the shrewd old lawyer Ephraim Tutt. Burton Rascoe says, "He has given us an even more lovable character than Mr. Tutt. The character is Mr. Train. I think every lawyer and every judge who does not read his autobiography is betraying the public trust and contributing to the delinquency of American justice."

SUBJECTS FOR STUDY

1. *Country Lawyer*, by Bellamy Partridge.

The young lawyer selects his town and hangs out his shingle.

Building up a clientèle.

His family, and methods of bringing them up.

Politics. Church.

Some odd characters and cases.

What a lawyer knows and does not tell.

2. *My Day in Court*, by Arthur Train.

Prosecutor: describe some of the cases, characters, and criminals encountered in this office.

Lawyer: a fresh start, and how it prospered.

Writer: the transition. Writing for magazines.

Sources for novels. Advice to writers.

Additional Reading:

Curran, Henry H. *Magistrate's Court.*

Train, Arthur. *From the District Attorney's Office: a Popular Account of Criminal Justice.*

Wellman, Francis. *Luck and Opportunity: Recollections.*

CHAPTER X

A WOMAN'S BUSINESS

Estelle Hamburger
Hortense Odlum

The two books studied here, written quite independently, supplement each other in a most interesting way, and show how invaluable in the field of store management may be a woman of ability, industry, tact, and good taste.

Estelle Hamburger came up the hard way, starting as a seventeen-year-old advertisement copy writer at Macy's, which she calls her Alma Mater, and progressing to Franklin Simon's, Bonwit Teller, Stern Brothers, until now she is executive vice-president of Jay Thorpe, one of America's most exclusive stores for women. It is simply fun to read about her ideas and how she evolved them—the appeal to mothers of different kinds of clothes for different kinds of children, the first college shop in the country, the use of museum collections to inspire the designing of modern textiles and clothes, and then finally the triumphant Theatre Exhibit. But back of this fun was a tremendous amount of hard work, with long hours, difficult workers, and discouragements aplenty. There was also a husband and twins, but we do not think the point is proved that such a career and domestic life are possible and compatible. Estelle Hamburger was clearly an exceptional woman, and her husband rarely broad-minded and unselfish.

Mrs. Odlum's place was in her home for many years, first stretching a fifty-dollar-a-month salary to cover all expenses, later making life pleasant for two sons and a husband who might and did phone any day that he was bringing four business associates home to dinner. Then she was suddenly plunged into the task of diagnosing the ills of a large and luxurious woman's specialty shop. Her fresh ideas, her knowledge of what women wanted, and her methods of gaining the sympathy and cooperation of her sales force worked miracles. The store picked up and boomed, while Mrs. Odlum found "The important thing is not whether a woman chooses—or finds herself in—a business or a home career, but that she learn how to make a career of living."

SUBJECTS FOR STUDY

1. *It's a Woman's Business*, by Estelle Hamburger.

At Macy's—learning to write advertising, and then what should be advertised.

Fellow workers.

How they did things at Franklin Simon's.

Bonwit Teller, before Mrs. Odium. "Make it a thing of art."

A baby—or two—with an interlude at Jay Thorpe.

Stern Brothers out of the doldrums.

Store advertising comes of age.

2. *A Woman's Place*, by Hortense Odium.

A homely red-head in a Mormon village.

Marriage, and the challenge of poverty.

Move to New York. Dining out. Increasing prosperity.

A new job—Bonwit Teller. Diagnosis, and treatment.

What women want. What the salesgirls want. What men want.

Advice helpful to women.

CHAPTER XI

PEDAGOGUES PLUS

William Lyon Phelps, 1865—

Mary Ellen Chase, 1887—

William Lyon Phelps and Mary Ellen Chase are both so much more than merely teachers of English. Their lives have been broadened by travel, writing, extra-mural reading and lecturing, and much contact with the intellectual greats of the world. Of course this bears fruit in their inspired teaching, in the kindling of interest and enthusiasm among their pupils. Fortunate are those of us who have touched the hem of one such great teacher in our passage through the educational mill.

Mr. Phelps, Yale's much-loved professor emeritus of English, interlards his narrative with priceless disquisitions on such subjects as cats, the younger generation, Moody and Sankey, Clyde Fitch, Browning, and Gene Tunney. Like *Gone With the Wind*, it is lengthy, but almost impossible to put down.

Miss Chase, carrying on the record of her youthful *Goodly Heritage*, chronicles her experiences as a teacher in rural Maine, midwestern boarding school, the University of Minnesota, and Smith College. "Teaching has been, and is, the good life to me; and, if only for my own pleasure, I shall enjoy putting into words my experiences in a wide variety of educational institutions."

SUBJECTS FOR STUDY

1. *Autobiography with Letters*, by William Lyon Phelps.
Give the main outlines of his life.
Yale in the eighties.
Great writers. Great men in other walks of life.
Phelps and athletics. The theatre.
His opinions on some important subjects. Illustrate with readings.
2. *A Goodly Fellowship*, by Mary Ellen Chase.
Early teachers. First experiences.
Fortune-seeking in the Middle West.
Berlin and Blankenburg.
A University professor.

Additional Reading:

Chase, Mary Ellen. *A Goodly Heritage*.
Herring, H. C. *Neilson of Smith*.

VAGABOND WIVES

Mrs. Harry A. Franck

Mrs. Martin Johnson

Harry Franck and Martin Johnson, whose names are synonyms for adventure, who not only made their bread and butter out of it, but would have been wretchedly unhappy in any conventional setting, were most fortunate in their choice of consorts.

Both women loved traveling in out-of-the-way places, setting up housekeeping in the West Indies, or the Orient, or the heart of the African jungle. To be sure Mrs. Franck's experiences were in much tamer surroundings than Mrs. Johnson's, and frequently she had to be deposited in some foreign city while her husband roamed into more remote byways, but when we learn that Mrs. Franck was also bearing and raising five children, more or less on the side, it is difficult to award the palm for greater intrepidity to Mrs. Johnson. To be sure she substituted many strange and incongruous pets, but their total demands were hardly equal to those of five lively offspring.

In matters literary the wives are no less peers of their husbands, in that their spirited books provide both entertainment and enlightenment.

SUBJECTS FOR STUDY

1. *I Married a Vagabond*, by Rachel Latta Franck.

Describe the travels of the Francks, the establishment of many homes, the countries and peoples.

Bringing up a family under such handicaps. The advantages.

Portrait of Mrs. Franck.

Illustrate with readings.

2. *I Married Adventure*, by Osa Johnson.

Martin Johnson's earliest adventures.

On safari.

Results of their expeditions.

Portrait of Mrs. Johnson.

Illustrate with readings.

Additional Reading:

Books by Harry A. Franck, Martin Johnson.

A Petticoat Vagabond Among the Nomads, by Neill James.

Wilderness Wife, by Kathrene Pinkerton.

Three's a Crew, by Kathrene Pinkerton.

SPECIAL REFERENCE BIBLIOGRAPHY

Numerals refer to chapters in which titles are used.

Baker, S. J.	<i>Fighting for Life.</i> 1939. (5)	Macmillan	\$2.75
Bax, Emily	<i>Miss Bax of the Embassy.</i> 1939. (3)	Houghton	3.50
Brown, C. H.	<i>Letters to Mary.</i> 1940. (1)	Random	3.00
Case, Frank	<i>Tales of a Wayward Inn.</i> 1938. (4)	Stokes	3.00
Chamberlain, H. S.	<i>This Was Home.</i> 1938. (2)	Univ. N. C.	3.50
Chase, M. E.	<i>A Goodly Fellowship.</i> 1939. (11)	Macmillan	2.50
Cornell, K.	<i>I Wanted To Be an Actress.</i> 1939. (1)	Random	3.00
Daniels, Josephus	<i>Tar Heel Editor.</i> 1939. (2)	Univ. N. C.	3.50
Driscoll, C. B.	<i>Life of O. O. McIntyre.</i> 1938. (6)	Greystone	2.50
Fearn, A. W.	<i>My Days of Strength.</i> 1939. (5)	Harper	3.00
Franck, R. L.	<i>I Married a Vagabond.</i> 1939. (12)	Appleton	2.50
Hamburger, E.	<i>It's a Woman's Business.</i> 1939. (10)	Vanguard	2.50
Jackson, C.	<i>Life of Chevalier Jackson.</i> 1938. (5)	Macmillan	3.50
Johnson, Osa	<i>I Married Adventure.</i> 1940. (12)	Lippincott	3.50
Lanchester, Elsa	<i>Charles Laughton and I.</i> 1938. (1)	Harcourt	2.50
Lane, Margaret	<i>Edgar Wallace.</i> 1939. (6)	Doubleday	3.00
Long, A. W.	<i>Son of Carolina.</i> 1939. (2)	Duke	3.00
Mencken, H. L.	<i>Happy Days.</i> 1940. (6)	Knopf	2.75
Morris, Helen	<i>Portrait of a Chef.</i> 1938. (4)	Macmillan	3.00
Odlum, Hortense	<i>A Woman's Place.</i> 1939. (10)	Scribner	2.75
Paderewski, I. J.	<i>Paderewski Memoirs.</i> 1938. (8)	Scribner	3.75
Partridge, B.	<i>Country Lawyer.</i> 1939. (9)	McGraw	2.75
Phelps, W. L.	<i>Autobiography.</i> 1939. (11)	Oxford	3.75
Ritz, M. L.	<i>César Ritz.</i> 1938. (4)	Lippincott	3.50
Stark, Mabel	<i>Hold That Tiger.</i> 1938. (7)	Caxton	2.50
Stokowski, O. S.	<i>American Musician's Story.</i> 1939. (8)	Norton	3.00
Sullivan, Mary	<i>My Double Life.</i> 1938. (7)	Farrar	2.50
Train, Arthur	<i>My Day in Court.</i> 1939. (9)	Scribner	3.50
Wilson, E. B.	<i>My Memoir.</i> 1939. (3)	Bobbs	3.50

ADDRESSES OF PUBLISHERS

The following publishers have books listed in this outline, and opportunity is here taken to thank those who have generously given review copies of the books used and recommended.

Numerals indicate chapters in which the books are used.

- Appleton (D.)-Century Co., Inc., 35 W. 32nd St., New York. (12)
Bobbs-Merrill Co., 724 N. Meridian St., Indianapolis. (3)
Caxton Printers, Caldwell, Idaho. (7)
Doubleday, Doran & Co., 14 West 49th St., New York. (6)
Duke University Press, Durham, N. C. (2)
Farrar & Rinehart, Inc., 232 Madison Ave., New York. (7)
Greystone Press, 40 E. 49th St., New York. (6)
Harcourt, Brace & Co., Inc., 383 Madison Ave., New York. (1)
Harper & Brothers, 49 E. 33rd St., New York. (5)
Houghton Mifflin Co., 2 Park St., Boston. (3)
Knopf (Alfred A.), Inc., 510 Madison Ave., New York. (6)
Lippincott (J.B.) Co., 227 S. 6th St., Philadelphia. (4, 12)
McGraw-Hill Book Co., Inc., 330 West 42nd St., New York. (9)
Macmillan Co., 60 Fifth Ave., New York. (4, 5, 11)
Norton (W.W.) & Co., Inc., 70 Fifth Ave., New York. (8)
Oxford University Press, 114 Fifth Ave., New York. (8)
Random House, Inc., 20 E. 57th St., New York. (1)
Scribner's (Charles) Sons, 597 Fifth Ave., New York. (8, 9, 10)
Stokes (F.A.) Co., 443 Fourth Ave., New York. (4)
University of North Carolina Press, Chapel Hill, N. C. (2)
Vanguard Press, Inc., 424 Madison Ave., New York. (10)

ADDITIONAL REFERENCE BIBLIOGRAPHY

Andrews, M. R. S.	<i>Florence Nightingale.</i> 1935. (4)	Doubleday	\$2.00
Beatty, Clyde	<i>Big Cage.</i> 1933. (7)	Appleton	2.50
Booker, E. L.	<i>News Is My Job.</i> 1940. (5)	Macmillan	3.00
Chamberlain, H. S.	<i>Old Days in Chapel Hill.</i> 1926. (2)	Univ. N. C.	2.50
Charpentier, H.	<i>Life à la Henri.</i> 1934. (4)	Simon	o.p.
Chase, M. E.	<i>A Goodly Heritage.</i> 1932. (11)	Holt	3.00
Coe, U. C.	<i>Frontier Doctor.</i> 1940. (5)	Macmillan	2.50
Cooper, C. R.	<i>Lions 'n' Tigers.</i> 1936. (7)	Little	2.50
Coward, Noel	<i>Present Indicative.</i> 1937. (1)	Doubleday	3.00
Crow, Carl	<i>Chinese Are Like That.</i> 1939. (5)	Harper	3.00
Crow, Carl	<i>Four Hundred Million Customers.</i> 1937. (5)	Harper	3.00
Curran, H. H.	<i>Magistrate's Court.</i> 1940. (9)	Scribner	2.00
Dodd, Martha	<i>Through Embassy Eyes.</i> 1939. (3)	Harcourt	3.00
Eustis, Norton	<i>Players at Work.</i> 1937. (1)	Theatre Arts	1.50
Fellows, D. W.	<i>This Way to the Big Show.</i> 1936. (7)	Blue Ribbon	1.49
Gielgud, John	<i>Early Stages.</i> 1939. (1)	Macmillan	3.00
Herring, H. C.	<i>Neilson of Smith.</i> 1938. (11)	Daye	1.50
Homer, Sidney	<i>My Wife and I.</i> 1939. (8)	Macmillan	3.50
Hoover, I. H.	<i>Forty-two Years in the White House.</i> 1934. (3)	Houghton	1.45
James, Neill	<i>Petticoat Vagabond Among the Nomads.</i> 1939. (10)	Scribner	2.75
Jerger, Joseph	<i>Doctor—Here's Your Hat!</i> 1939. (5)	Prentice	2.75
Keller, Julius	<i>Inns and Outs.</i> 1939. (4)	Putnam	3.00
Kern, C. J.	<i>Nursing Through the Years.</i> 1939. (5)	Dutton	2.50
Landau, Rom	<i>Ignace Paderewski.</i> 1934. (8)	Crowell	3.00
Lehmann, Lotte	<i>Midway in My Song.</i> 1939. (8)	Bobbs	3.00
Lewis, Rosa	<i>Queen of Cooks.</i> 1925. (4)	Boni	o.p.
Limpus, L. M.	<i>Honest Cop.</i> 1939. (7)	Dutton	3.00
McAdoo, E. W.	<i>The Woodrow Wilsons.</i> 1937. (3)	Macmillan	3.50
Ormsbee, Helen	<i>Backstage with Actors.</i> 1938. (1)	Crowell	3.50
Phillips, C. J. M.	<i>Paderewski.</i> 1934. (8)	Macmillan	4.00
Pinkerton, K.	<i>Three's a Crew.</i> 1940. (12)	Carrick	2.75
Pinkerton, K.	<i>Wilderness Wife.</i> 1939. (12)	Carrick	2.75
Train, Arthur	<i>From the District Attorney's Office.</i> 1939. (9)	Scribner	3.00
Wellman, Francis	<i>Luck and Opportunity.</i> 1938. (9)	Macmillan	2.50

SCHEDULE OF MEETINGS

First Meeting: THE CURTAIN RISES

1. Katharine Cornell
2. Charles Laughton and Elsa Lanchester
3. Helen Hayes

Second Meeting: TAR HEEL REMINISCENCES

1. Augustus White Long
2. Hope Summerell Chamberlain
3. Josephus Daniels

Third Meeting: HISTORY IN THE MAKING

1. Edith Bolling Wilson
2. Emily Bax

Fourth Meeting: CATERERS DE LUXE

1. Alexis Soyer
2. César Ritz
3. Frank Case

Fifth Meeting: FIGHTING FOR LIFE

1. Anne Walter Fearn
2. S. Josephine Baker
3. Chevalier Jackson

Sixth Meeting: A PORTRAIT OF WRITERS

1. Edgar Wallace
2. O. O. McIntyre
3. H. L. Mencken

Seventh Meeting: CAREERS OF DANGER AND DARING

1. Mabel Stark
2. Mary Sullivan

Eighth Meeting: PADEREWSKI AND SAMAROFF

1. I. J. Paderewski
2. Olga Samaroff Stokowski

Ninth Meeting: THE LAWYER, RURAL AND URBAN

1. Samuel Selden Partridge
2. Arthur Train

Tenth Meeting: A WOMAN'S BUSINESS

1. Estelle Hamburger
2. Hortense Odlum

Eleventh Meeting: PEDAGOGUES PLUS

1. William Lyon Phelps
2. Mary Ellen Chase

Twelfth Meeting: VAGABOND WIVES

1. Mrs. Harry A. Franck
2. Mrs. Martin Johnson

EXTENSION BULLETINS

- Vol. IV, No. 12. *Children of Old Carolina*. Historical Pageant for Children. Ethel T. Rockwell. Price 25c.
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